

# Museopathy

by Jim Drobnick; Jennifer Fisher ; Jan Allen ; Agnes Etherington Art Centre; DisplayCult (Group of artists)

CHATTERJEE, H; Vreeland, S; Noble, G; (2009) *Museopathy: Exploring the Healing Potential of Handling Museum Objects*. *Museum and Society*, 7 (3) pp. Book description for *Museopathy* by Jim Drobnick and Jennifer Fisher. *Museopathy* in SearchWorks 2002 - OAAG online: Ontario Association of Art Galleries website Please mess with the museum - The Globe and Mail *Museopathy* Présences du littéraire dans l'espace public canadien Their collaborative publications include *CounterPoses* (2002), *Museopathy* (2002), and essays in *Trespassers & Captives* (2000), Aernout Mik (2005) and . *Museopathy*: Jennifer Fisher, Jim Drobnick: 9780889119086 . *Museopathy*. Language: English. Imprint: Kingston, Ont. : Agnes Etherington Art Centre, Queens University in association with DisplayCult, c2002. Physical *Museopathy* by Allen, Jan, Fisher, Jennifer, Drobnick, Jim, Agnes .  
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Note: This publication documents the exhibition *Museopathy*, organized by the Agnes Etherington Art Centre, and the performance event *Empathology*, . *Family Ties: Living History in Canadian House Museums* - Google Books Result Mitch Robertsons installation comments on the practices of commemoration and merchandising that produce stars and celebrities – in both the hockey and . 23 May 2014 . Conference 2014. Call for Papers for the sessions: [1] "MUSEOPATHY": DEALINGS IN THE INTERACTION OF EXHIBITIONS, PERFORMANCE Curators in Context - Public Site 13 Apr 2012 . Curators Drobnick and Fisher define *museopathy* as the emotional effect and influence museums have on their visitors. In light of this definition, [museopath] inc. photography Pictures Getty Images *Museopathy*. Book. *Museopathy*. Privacy · Terms. About. *Museopathy*. Book. ISBN0889119082. 0 people like this topic. Harvard Library Open Metadata. Walking the path of muses *The Journal* Major projects include: *Museopathy* (2001), *Better Worlds* (2002), and *Machine Life* (2004). Allens curatorial focus has been on politically charged art, digital a.m.medina Flickr - Photo Sharing! melissa terras on Twitter: @david\_colquhoun @JoBrodie the one I . *Museopathy* was a multi-site exhibition that involved museums and heritage sites throughout the Kingston area. The exhibition was based on a reciprocating Drobnick, J., Fisher, J., Allen, J., Agnes Etherington Art Centre., & DisplayCult (Group of artists). (2002). *Museopathy*. Kingston, Ont: Agnes Etherington Art Centre Exhibitions *Museopathy* Explore a.m.medinas 676 photos on Flickr! MS 865: Museums beyond ADA - Course Description Discipline Index *Museopathy* Agnes Etherington Art Centre, Kingston. BACK TO TOP . EDUCATORS AWARD presented by Tony Luppino. Art Gallery of Ontario Teens Behind Barb Hunt CV . Etherington Art Centre, Queens University, 2002 - Art - 110 pages. 0  
Reviews<https://books.google.com/books/about/Museopathy.html?id=jLpPAAAAMAAJ> Curators H-Net 164.  
*Museopathy: Exploring the Healing Potential of Handling Museum Objects*. Helen Chatterjee\*. Sonjel Vreeland\*\*. Guy Noble\*\*\*. University College *Museopathy: Exploring the Healing Potential of Handling Museum Objects*. 5 Session at UAAC/AAUC conference (Toronto, 23-26 Oct 14) - ArtHist *Museopathy: exploring the healing potential of handling museum objects*. *Museum and Society* 7(3): 164-177. in. Research. Organisation: University College *Museopathy* Facebook *Museopathy* [Jennifer Fisher, Jim Drobnick] on Amazon.com. \*FREE\* shipping on qualifying offers. *Museopathy* Paperback – 2002 - Amazon.co.uk 21 Mar 2009 . Rather, they are an intervention into the museum by Kingston artist Barbara Hunt, a participant in the city-wide exhibition *Museopathy*. *Museopathy* (by Jim Drobnick & Jennifer Fisher) View of Flowers On The Fence Hanging By The Wayside. Find premium, high-resolution photos at Getty Images. *Museopathy* - Jim Drobnick, Jennifer Fisher, Jan Allen, Agnes . *Museopathy* brought together contemporary art and performance with museums and heritage sites throughout the city of Kingston, situated midway between . *Museopathy* - e-artexte MUSEOPATHY, Agnes Etherington Art Centre with Display Cult, Kingston, 2001. Paper Wait, Ace Art Critical Distance Program publication, Winnipeg , 2000. *Museopathy: Exploring the Healing Potential of* . - UCL Discovery Buy *Museopathy* by Agnes Etherington Art Centre (ISBN: 9780889119086) from Amazons Book Store. Free UK delivery on eligible orders. *Museopathy: exploring the healing potential of handling museum* . . Unfollow Blocked Unblock Pending Cancel. melissa terras @melissaterras 9 Jan 2014 · @david\_colquhoun @JoBrodie the one I know is *museopathy* The Films and Videos of Jamelie Hassan [Deluxe] - Google Books Result 26 Jun 2001 . Combining art, artifact and multiple venues is the ambitious aim of *Museopathy*, the multi-media project that has been installed in no fewer than Jim Drobnick - OCAD University Latest research on new uses for museum collections to improve health and social engagement (*museopathy*), for visitors and confined populations with . *Museopathy* 29 Apr 2015 . Conference 2014 "MUSEOPATHY": DEALINGS IN THE INTERACTION OF EXHIBITIONS, PERFORMANCE, AND COLLECTING PRACTICES. Find in a library : *Museopathy* - WorldCat